

I'll Remember April

Solo Vibraphone

Raye/De Paul, arr. Tristan J. Rogers

INTRO $G_{MA7\#11}$

The score is written for solo vibraphone in 4/4 time with a key signature of one sharp (F#). It consists of an 8-measure introduction followed by two main sections, A and B, each 16 measures long. Section A is marked with a box 'A' and Section B with a box 'B'. The music features a variety of complex chords and melodic lines with triplets and slurs. Chord changes are indicated by letters above the notes.

A G_{add9} $G_{O7(MA9)}$ G_{MA13} G_{MI11} A_{bMI9} G_{MI11} $B_{b13\#11}$ $A7$ $D7$ $F_{13\#11}$ $E7\#9b13$ A_{MI9} $E_{b13\#11}$ D_{13} G $G7$

B C_{MI7} $F7$ B_{bMA7} $G7_{alt}$ C_{MI7} $F7$ B_{bMA7} A_{MI11} $D7\#11$ G_{MA9} A_{MI9} G_{MA7} $F\#_{MI11}$ $B7$ E B_{b13} A_{13} D_{13b9}

A1 **G** **A_m** **B^b07(MA7)** **B_m^{add9}** **A_m^{add9}**

G_m^{add9} **E^b/G** **C7** **F_m7** **B^b7**

A7 **D7** **F13#11** **E7#9b13**

A_m9 **E^b13#11** **D13b9** **G⁶** **A^b13**